



THE SOCIAL VULNERABILITY OF THE YOUTH: MULTIMEDIA AGENCIES IN THE RESCUE OF CONTEMPORARY (POST)PANDEMIC EXILE

FRANCISCO ESTEFOGO, Universidade de Taubaté (UNITAU), BRAZIL
ADOLFO TANZI NETO, Universidade Federal do Rio de Janeiro (UFRJ), BRAZIL

Symposium format:

- **Symposium Multimodal**

Symposium mode:

- **Hybrid**

Sub-themes:

- **LINGUISTIC SOCIAL ISSUES:** linguistic (in)justice, power, advocacy, attitudes & bias, diversity-emancipation, discriminations, ethnicity and gender, ideology, language

Short abstract in English :

Postmodern society is greatly characterized by multimedia productions in superdiverse contexts which allow new linguistic knowledge, disguised in multidiversified repertoires. In this sense, Blommaert (2010) and Vertovec (2007) discuss how linguistic features are ideologically loaded with semiotic components. This symposium aims to reflect upon the following: a) how young people (re)present their socio-historical-cultural contexts in their multimedia productions; b) how the concepts of translocality, indexicality and repertoires permeate their activities; c) how socio-historical-cultural barriers assume different roles to expand theoretical discussions of agency and social transformation. The agentive role of these young people, particularly in social vulnerability after the pandemic exile, will be focused on their spaces of interactions and their historicity, considering gender, manipulation, power, ideological positions and identity. In order to achieve that, this symposium relies on bringing together studies that discuss and promote reflections about agency and repertoires for social mobility.

Argument :

The idea is to merge researches that investigate the potential for innovation and social impact in education, especially through multimedia productions by young people in social vulnerability. Fostering practices aimed at new ways of inserting and developing young people in society, based on the interests and needs of their school communities, is also expected to be envisioned.



Postmodern society is greatly characterized by multimedia productions and interactions in superdiverse contexts. These encounters with different types of languages allow new linguistic knowledge, disguised in multidiversified repertoires. In this sense, Blommaert (2010), Silverstein (1985) and Vertovec (2007) discuss how linguistic features are ideologically loaded with semiotic components. Besides, these scholars also consider the implicit values of identity and power which generate levels of indexicality, once it determines feelings of belonging, culture, identity and roles in society. This symposium aims to reflect upon the following issues: a) how young people (re)present their socio-historical-cultural contexts in their multimedia productions; b) how the concepts of translocality, indexicality and repertoires permeate/influence their activities; c) how socio-historical-cultural barriers, through the use of multiple media, assume different roles to expand theoretical discussions of agency and social transformation. The agentive role of these young people will be focused on in the spaces of interactions of their social lives and their historicity, considering gender, manipulation, power, ideological positions and identity. In order to achieve that, this symposium relies on bringing together studies that discuss and promote reflections about questions of agency, translocality, indexicality and repertoires for social mobility, when it comes to talking about the social vulnerability of the youth, mainly, after the pandemic exile. More particularly, the idea is to merge researches that investigate the potential for innovation and social impact in education, especially through multimedia productions by young people in social vulnerability. Fostering practices aimed at new ways of inserting and developing young people in society, based on the interests and needs of their school communities, is also expected to be envisioned.

TANZI NETO, A. (2021). *Linguística Aplicada de Resistência*. São Paulo: Pontes.

ESTEFOGO, F. (2021). "Protagonistas (antagonistas e coadjuvantes) e empoderados": narrativas competitivas no ambiente escolar. *The Specialist*, V.42, N.2.